

1st B^b Clarinet

SINFONIETTA

for Concert Band

Ingolf Dahl
(1961)

1. Introduction and Rondo

Moderato e dolce (♩ = 76)

div.
p

unis. *pp* *poco rit.* *ppp* **A** *a tempo* (optional cut) 17 11 4

B Allegro con brio (♩ = 120)

f

C *sf* *p* piano stand

Tutti

D *mf* 1 3

II Recit.

Moderato assai

lunga

a tempo

Clar. in A

Solo

ad lib.

poco rit.

Musical staff with notes, dynamics (f, flento, p), and performance markings (lunga, accel., cresc., poco rit., a tempo).

Musical staff with dynamics (f, flento, p) and performance markings (lunga, accel., cresc., ten., flento).

Musical staff with dynamics (f, flento, p) and performance markings (lunga, accel., cresc., ten., flento).

Musical staff with dynamics (f, flento, p) and performance markings (lunga, accel., cresc., ten., flento).

Musical staff with dynamics (f, flento, p) and performance markings (lunga, accel., cresc., ten., flento).

SCHERZANDO

Vivace

Musical staff with dynamics (pp, cresc., pp, cresc.) and performance markings (23).

Tempo giusto (Allegro molto)

Clar. in A

Solo

p

3

Musical staff with notes and dynamics (p).

Musical staff with notes and dynamics (p, f).

III

Andantino quasi Allto

Clar. in B

19

Solo

26

Musical staff with notes, dynamics (p), and performance markings (19, 26).

Musical staff with notes and dynamics (p).

Più mosso grazioso

1

Solo

pochiss

ppp

pochissimo cresc.

Musical staff with notes, dynamics (pochiss, ppp), and performance markings (1).

Musical staff with notes and dynamics (pochissimo cresc.).

Musical staff with notes and dynamics (p).

Musical staff with notes and dynamics (p).

Musical staff with notes and dynamics (p).

Musical staff with notes and dynamics (p).