

SINFONIETTA

for Concert Band

Ingolf Dahl
(1961)

1st Flute

1. Introduction and Rondo

Moderato e dolce (♩ = 76)

div. *p*

unis. *pp* *rit.* *ppp* *a tempo* 17 11 4 (optional cut) 37

Allegro con brio (♩ = 120)

ff [B]

3 *ff*

[C] *sf*

17 *p*

[D] 17 3

©1969 by Tetra Music Corp.
Sole selling agent: Alexander Broude, Inc.
Printed in U.S.A.

Symphony No. 3 in E♭ Major, "Eroica" Movement IV

LUDWIG VAN BEETHOVEN, Op. 55
(1770-1827)

This is a solo of great contrasts. Emphasize the stylistic contrasts by playing the beginning of the solo with a lyrical, singing quality and the end of the solo with rhythmic clarity and technical brilliance. Beethoven's utilization of the full dynamic range and tessitura of the flute requires complete tonal control at every dynamic level and in every register. In the score, the flute and 1st violins do not have a slur in bar 182.

Erratum: There should be a slur from the trill in measure 199 into the following D in 200.

Allegro molto (♩ = 76)

1

f ff p cresc. sf

183 *p cresc. p*

193

199

The image shows a musical score for a flute solo in E-flat major, 2/4 time, marked Allegro molto (♩ = 76). The score is divided into four systems. The first system starts at measure 182 and ends at measure 192, with dynamics *f*, *ff*, *p*, and *cresc. sf*. The second system starts at measure 183 and ends at measure 192, with dynamics *p*, *cresc.*, and *p*. The third system starts at measure 193 and ends at measure 200. The fourth system starts at measure 199 and ends at measure 200. There are two large black handwritten marks: a 'C' shape at the beginning of the first system and a '7' shape at the end of the fourth system.